

Candidates must write the Set No. on the title page of the answer book.

# DAV PUBLIC SCHOOLS, ODISHA ZONE HALF YEARLY EXAMINATION, 2023-24

- Please check that this question paper contains 7 printed pages.
- Set number given on the right hand side of the question paper should be written on the title page of the answer book by the candidate.
- Check that this question paper contains 34 questions.
- Please write down the Serial Number of the question in the left side of the margin before attempting it.
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed 15 minutes prior to the commencement of the examination. The students will read the question paper only and will not write any answer on the answer script during this period.

# CLASS- XII SUB : HISTORY

#### **Time : 3 Hours** General Instructions:

#### Maximum Marks: 80

- 1. Question paper comprises five Sections–A, B, C, and D and E. There are 34 questions in the question paper. All questions are compulsory.
- 2. Section A–Question1 to 21 are MCQs of 1mark each.
- 3. Section-Question no.22 to 27 are Short Answer Type Questions, carrying 3markseach. Answer to each question should not exceed 60-80 words.
- 4. Section C- Question no 28 to 30 are Long Answer Type Questions, carrying 8marks. Answer to each question should not exceed 300-350 words.
- 5. Section D– Question no.31 to 33 are Source based questions with three sub questions and are of 4marks each.
- 6. Section-E-Question no.34 is Map based, carrying 5marks that includes the identification and location of significant test items. Attach the map with the answer book.
- 7. There is no overall choice in the question paper. However, an internal choice has been provided in few questions. Only one of the choices in such questions has to be attempted.
- 8. In addition to this, separate instructions are given with each section and question, wherever necessary.

#### SECTION-A (1X21=21) OBJECTIVE TYPE QUESTIONS

### **1.** Choose the correct option:

Buddhism grew rapidly both during the lifetime of the Buddha and after his death as:

1

- A. The authority of the Veda was accepted in Buddhism.
- B. Buddhism emphasised sacrificial tradition.
- C. Only men were allowed into Sangha.
- D. People were dissatisfied with existing religious practices.

- 2. In the domestic architecture at Mahenjodaro there were no windows in the walls along the ground level. Identify the possible cause mentioned by the archaeologists from the following options: 1
  - A. It was custom. B. To maintain privacy.
  - C. No concern for ventilation. D. Part of unplanned process.
- 3. Which of the following are the major literary sources to reconstruct the history of Mauryan Empire?
  - (i) Work of Magasthenese, a Greek ambassador.
  - (ii) Arthashastra of Kautliya.
  - (iii) Buddhist, Jaina and Pauranic literature.
  - (iv) Meghaduta of kalidasa.
  - Codes:

| A. i, ii and iv | B. ii, iii and iv | C. i, ii and iii | D. i, iii and iv |  |
|-----------------|-------------------|------------------|------------------|--|
|-----------------|-------------------|------------------|------------------|--|

4. Identify the picture from the given options:



A. A painting depicting Francois Bernier.

- B. A painting depicting Jean –Baptiste Tavernier.
- C. A painting depicting Al-Biruni.
- D. A painting depicting Ibn Battuta.

# 5. Fill in the blanks.

| Ibn Battuta' | Ibn Battuta's book of travel, Rihla is written in |            |         |
|--------------|---|------------|---------|
| A. Arabic    | B. Hindavi  | C. Persian | D. Urdu |

# 6. Consider the following statements regarding Jainism and choose the correct option.

- i. The entire world is animated.
- ii. Thee principle of ahimsa is emphasised within Jainism.
- iii. The cycle of birth and rebirth is not shaped through karma.
- iv. Jain monks do not observe celibacy.

### Options

- A. Only (i) is correct.
- B. Only (i) and (ii) are correct.
- C. Only (ii) and (iii) are correct.
- D. Only (iii) and (iv) are correct.

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| <b>7.</b><br><b>8.</b> | <ul> <li>the codes given below.</li> <li>Assertion (A) A stone statue found in Inconstruction (A) A stone statue found in Inconstruction (A) A stone statue found in Inconstruction (B) Archaeologists were familiar with found parallels in the Indus region.</li> <li>A. Both A and Rare true and R is the correct experiment.</li> <li>B. Both A and Rare true but R is not the correct experiment.</li> <li>C. A is true, but R is false.</li> <li>D. Ai s false, but R is true.</li> </ul> | <b>h Mesopotamian history and its "priest kings" and have</b> xplanation of A. |  |  |  |
|------------------------|---|--|--|--|--|
|                        | <ul> <li>This is a tiny settlement (less than 7 hectares) as compared to Mohenjo-Daro (125 hectares)</li> <li>This area is almost exclusively devoted to craft production, including bead-making, shell-cutting, metal-working, seal-making and weight-making.</li> <li>Options.</li> </ul>   |  |  |  |  |
|                        | A. Chanhudaro B. Nageshwar C.   | . Lothal D. Dholavira  |  |  |  |
| 9.                     | Identify the name of the historian from the   |  |  |  |  |
|                        | (i) He was an officer in the mint of the Eas  | 0  |  |  |  |
|                        |   | wo scripts used in the earliest inscriptions and coins                         |  |  |  |
|                        |   | vestigations into early Indian political history                               |  |  |  |
|                        | Codes:  | congutons into early menan pointear instory                                    |  |  |  |
|                        |   | . James Princep D. Alexander Cunningham  |  |  |  |
|                        | 5   |  |  |  |  |
| 10.                    | -   | ng statements with reference to the Satavahana                                 |  |  |  |
|                        | rulers.   | 1  |  |  |  |
|                        | A. Satavahana rulers were against the practice  |  |  |  |  |
|                        | B. Satavahana rulers were identified with met   |  |  |  |  |
|                        | C. The best known ruler of Satavahana dynas   | •  |  |  |  |
|                        | D. Under Satavahana dynasty the succession  | to the throne was generally matrilineal.                                       |  |  |  |
| 11.                    | Which one among the following pairs is cor  | rectly matched ? 1   |  |  |  |
|                        | Column I  | Column II  |  |  |  |
|                        | A. Birth of Buddha  | 1. Bodh Gaya   |  |  |  |
|                        | B. Buddha's enlightenment   | 2. Sarnath   |  |  |  |
|                        | C. Buddha's first sermon  | 3. Lumbini   |  |  |  |
|                        | D. Buddha attained Nibbana  | 4. Kusinagara  |  |  |  |
|                        | A. A-2, B-1, C-3, D-4 B. A-1, B-3   | , C-4, D-2   |  |  |  |
|                        | C. A-3, B-1, C-2, D-4 D. A-4, B-2,  | , C-1, D-3   |  |  |  |
| 12.                    | Identify the source to know about the Vira  | shaiva tradition in Karnataka. 1   |  |  |  |
|                        | A. Vachana B. Manusmriti C. Rig   | gveda D. Upanishads  |  |  |  |
| 13.                    | Match the list 1 with list 2 and select the co  | orrect pair by using the codes given below.                                    |  |  |  |
|                        |   |  |  |  |  |
|                        |   | List 2<br>1.Italian doctor   |  |  |  |
|                        | a.Duarte bardosa  | LITAHAU OOCTOL   |  |  |  |

| List 1                    | List 2              |
|---------------------------|---------------------|
| a.Duarte Barbosa          | 1.Italian doctor    |
| b.Jean-Baptiste Tavernier | 2.American noble    |
| c.Manucci                 | 3.Portuguese Writer |
| d.Danishmand Khan         | 4.French jeweller   |

A. A-3, B-4, C-1, D-2 C. A-3, B-1, C-2, D-4 HY/HIST-XII/SET-1 B. A-1, B-3, C-4, D-2 D. A-4, B-2, C-1, D-3

| 14.        | Who among the following is  |                                 |                          |  | 1        |
|------------|---|---------------------------------|--------------------------|--|----------|
| 15.        | A. Alexander Cunningham<br>Jatis which shared a commo   | •                               |                          | r D. Rakhal Das Banerj<br>mes organised into |          |
|            | A. Guilds   | B. Tribes                       | C. Oligarchy             | D. Jati Panchayat                            | 1        |
| 16.        | Name the traveller who has  | given a detailed de             | escription of the pract  | ice of sati in India.                        | 1        |
|            | A. Francois Bernier   | B. Al-Biruni                    | C. Ibn Battuta           | D. Roberto Nobili                            |          |
| 17.        | Identify the theme of "Astac  | · ·                             | 01                       |  | 1        |
|            | A. Work on Constellation  | B. Work on Math                 |                          |  |          |
| 18.        | C. Work on Medicine<br>Fill in the blanks from the g  | D. Work on Sans                 | krit Grammar             |  | 1        |
| 10.        | Early Tamil literature (the Sar   | -                               | is the ploughman as      |  | 1        |
|            | A. Vellalar   | B. Uzhavar                      | C. Adimai                | D. Samantas                                  |          |
| 19.        | Kabir used different names fo   | r God or the Suprer             | ne power. What can on    | e infer from this?                           | 1        |
|            | A. Concept of Ultimate Reali  | ty. C. Ri                       | tuals a way to gain insi | ght.   |          |
|            | B. Faith in Saguna Bhakti.  |                                 | eality is in worshipping | ; idols.                                     |          |
| 20.        | Identify the name of person   | from the given bel              | ow.                      |  | 1        |
|            | <ul><li>a. She was a woman Alvar.</li><li>b. Her songs were widely sun</li></ul>  | g and continue to be            | e suna to date           |  |          |
|            | c. She saw herself as the below   | 0                               | e sung to date.          |  |          |
|            | d. Her verses express her love  | for the deity.                  |                          |  |          |
|            | Options<br>A. Karaikkal Ammaiyar  | B. Andal                        | C. Mirabai               | D. Mahadevi                                  |          |
|            | -   |                                 |                          |  |          |
| 21.        | <ul><li>Which of the following best</li><li>A. Record gifts made to relig</li><li>C. Record donations made to</li></ul> | gious institutions.             | -                        | ade to soldiers.                             | 1        |
|            |   | SECTIO                          | DN-B                     |  |          |
|            |   | T ANSWER TYPI                   | •                        | 3X6=18                                       |          |
| 22.        | "Al-Biruni discussed several  |                                 | lt obstructed understan  | ding India." Evaluate the                    |          |
|            | statement by giving three suit  |                                 |                          |  | 3        |
|            | "Bernier's descriptions influe  | <b>OR</b><br>nced Western theor |                          | n century onwards " Justi                    | fv       |
|            | the statement by giving three   |                                 | ists from the eighteentr | reentary on wards. Just                      | 1 y      |
| 23.        | "Ibn Battuta found Delhi as a   |                                 | opportunities". Analys   | se the statement with vali                   | d        |
|            | examples.   |                                 |                          |  | 3        |
| 24.        | On the basis of artefacts found   | l in Harappan Civil             | ization, how can you tr  | ace the agricultural                         |          |
|            | development in Harappan civ   |                                 |                          |  | 3        |
| 25.        | "Communication along both   |                                 | e routes, was vital for  | the existence of Mau                         | ryan     |
| 26         | Empire". Explain the statement  |                                 | ogiaty                   |  | 3        |
| 26.<br>27. | Evaluate the caste mechanism<br>"Under Guru Gobind Singh t  |                                 | •                        | socio-religious and mili                     | -        |
| _,,        | force". Examine the statemen  | •                               | •                        | sooro rengious una min                       | <b>3</b> |
|            |   | OR                              |                          |  | -        |
|            | "The Chishti Khanqah was the examples.  | e centre of social li           | fe." Illustrate the sta  | tement by giving suit                        | able     |
|            |   |                                 |                          |  |          |

#### SECTION-C

## LONG ANSWER TYPE QUESTIONS

28. "The most unique feature of Mohenjo-Daro was the planned urban centre". Explain the statement with examples.8

#### OR

"The Harappans procured materials for craft production in various ways". Explain.

29. Write about the major features of administration under Mauryan Empire. OR

Describe the system of land grants and the new rural elites during the period of 600 BCE-600 CE. "Amravati was discovered before Sanchi, yet it had lost glory and was an insignificant little

mound". In the light of the above statement analyse why Sanchi survived but Amravati did not?

#### OR

"Historians often try to understand the meaning of sculpture by comparing it with textual evidence." Examine the statement in the context of Sanchi stupa.

#### **SECTION-D**

# SOURCE BASED QUESTIONS

# 31. Read the following source carefully and answer the questions that follow: A mother's advice

The Mahabharata describes how, when war between the Kauravas and the Pandavas became almost inevitable, Gandhari made one last appeal to her eldest son Duryodhana: By making peace you honour your father and me, as well as your well-wishers ... it is the wise man in control of his senses who guards his kingdom. Greed and anger drag a man away from his

profits; by defeating these two enemies a king conquers the earth ... You will happily

enjoy the earth, my son, along with the wise and heroic Pandavas  $\dots$  There is no good in a war, no law dharma) and profit (artha), let alone happiness; nor is there (necessarily) victory in the end – don't set your mind on war  $\dots$  Duryodhana did not listen to this advice and fought and lost the war.

| Read the following source carefully and answer the questions that follow: | 4 |
|---|---|
| 31.3 Write about Gandhari's appeal to her son.                            | 1 |
| 31.2 State the views of Gandhari on war.                                  | 2 |
| 31.1 How does a king conquer the earth as described in the extract?       | 1 |

### Rules for monks and nuns

These are some of the rules laid down in the Vinaya Pitaka: When a new felt (blanket/rug) has been made by a bhikkhu, it is to be kept for (at least) six years. If after less than six years he should have another new felt (blanket/rug) made, regardless of whether or not he has disposed of the first, then – unless he has been authorised by the bhikkhus – it is to be forfeited and confessed. In case a bhikkhu arriving at a family residence is presented with cakes or cooked grain-meal, he may accept two or three bowlfuls if he so desires. If he should accept more than that, it is to be confessed. Having accepted the two or three bowlfuls and having taken them from there, he is to share them among the bhikkhus. This is the proper course here. Should any bhikkhu, having set out bedding in a lodging belonging to the sangha – or having had it set out – and then on departing neither put it away nor have it put away, or should he go without taking leave, it is to be confessed.

- 32.1 Identify the source of the above passage.
- 32.2 Examine two rules governing the lives of the bhikkus and bhikkunis.
- 32.3 Analyse why were the bhikkus and bhikkunis expected to share their alms with other members of the sangha?

30.

32.

3X8=24

3X4=12

8

4

1

2

# **33.** Read the following source carefully and answer the questions that follow: Declining a royal gift

This excerpt from a sufi text describes the proceedings at Shaikh Nizamuddin Auliya's hospice in 1313:

I (the author, Amir Hasan Sijzi) had the good fortune of kissing his (Shaikh Nizamuddin Auliya's) feet ... At this time a local ruler had sent him the deed of ownership to two gardens and much land, along with the provisions and tools for their maintenance. The ruler had also made it clear that he was relinquishing all his rights to both the gardens and land. The master ... had not accepted that gift. Instead, he had lamented: "What have I to do with gardens and fields and lands? ... None of ... our spiritual masters had engaged in such activity." Then he told an appropriate story: "...Sultan Ghiyasuddin, who at that time was still known as Ulugh Khan, came to visit Shaikh Fariduddin (and) offered some money and ownership deeds for four villages to the Shaikh, the money being for the benefit of the dervishes (sufis), and the land for his use. Smiling, Shaikh al Islam (Fariduddin) said: 'Give me the money. I will dispense it to the dervishes. But as for those land deeds, keep them. There are many who long for them. Give them away to such persons.'

| 33.1 Explain the suitability of the gifts given by Ulugh Khan to Sufis.            | 1  |
|--|--|
| 33.2 Demonstrate the ways through which the Sufis dispensed their donations.       | 2  |
| 33.3 Identify the relationship between the state and the Sufi saints.              | 1  |
| SECTION-E  |  |
| MAP BASED QUESTION   |  |
| On the given map of India, locate and label the following with appropriate symbol: | 3  |
|  | <ul> <li>33.2 Demonstrate the ways through which the Sufis dispensed their donations.</li> <li>33.3 Identify the relationship between the state and the Sufi saints.</li> <li>SECTION-E</li> <li>MAP BASED QUESTION</li> </ul> |

- a) Bodhgaya-.
- b) Varanasi
- c) Ajanta-

## OR

- d) Sanchi-
- 34.2 On the same outline map, two places have been marked as A and B, which are mature Harappan sites. Identify them and write their correct names on the lines drawn near them.2

