

Website: [www.davcae.net.in](http://www.davcae.net.in)  
E-mail: [exams@davcae.net.in](mailto:exams@davcae.net.in)



Tel.no.: 011-23503500  
Extn. 231/302/233

## **DAV CENTRE FOR ACADEMIC EXCELLENCE**

**DAV College Managing Committee**  
**Chitra Gupta Road, Paharganj, New Delhi-55**

### **QUESTION BANK**

**(WITH ANSWER KEY)**

**ENGLISH CORE (301)**

**CLASS XII**

**TERM 2 : 2021-22**

**AN INITIATIVE OF :**

**DR. NISHA PESHIN**

***DIRECTOR (ACADEMICS & PUBLIC SCHOOLS II)***

***DAV CENTRE FOR ACADEMIC EXCELLENCE, DAVCMC***

**TEAM LEADER :**

**MS. NIMISHA SHARMA**

**FACULTY OF LANGUAGES (ENGLISH)**

**DAV CENTRE FOR ACADEMIC EXCELLENCE, DAVCMC**

**MEMBERS OF THE TEAM :**

***MS. MEENU BHATIA, PGT ENGLISH, SLS DAV PUBLIC SCHOOL, MAUSUM VIHAR, DELHI***

***MS. RITU, PGT ENGLISH, KULACHI HANSRAJ MODEL SCHOOL, ASHOK VIHAR, DELHI***

***MS. SHALINI KUMAR, DAV PUBLIC SCHOOL, SHALIMAR BAGH, DELHI***

***MS. YAMINI VERMA, DAV PUBLIC SCHOOL, KAILASH HILLS, DELHI***



## ENGLISH CORE (301)

### CLASS XII

### TERM 2 : 2021-22

### READING SECTION

#### PASSAGE 1

Suarez used to be a good student in school and a well-behaved boy at home. However of late, he had mixed with the wrong company. He lost interest in his studies and his grades were affected. His parents had received many phone calls from his teachers at school complaining about him. At home, he became a rebellious and disrespectful child to his parents. They had tried to coax him to change and even tried harsher methods like grounding him, but nothing seemed to work. He seemed to be spiralling from bad to worse. His parents were at a loss as to what to do with him. Then, an incident occurred which was the turning point in Suarez's life.

Two weeks ago, Suarez played truant from school. He went to a nearby shopping centre to meet up with his group of undesirable friends. They loitered around the quiet shopping centre, chatting with one another. Then, one of Suarez's friends suggested that they walk around the shops to kill time. In one of the shops, Suarez saw a comic book that he really liked. However, his pocket money was not enough to pay for the book so he surreptitiously slipped the book into his bag. Surprisingly, when the boys left the store, the security alarm did not sound.

Suarez was very relieved and happy that he had managed to pull off the act so successfully. He then went to the toilet as he was having a stomach ache. In the cubicle, he took out his cigarettes and lit up one of them. This caused the sound of an alarm to pierce the air. Suarez did not even realize that he was the cause of the noise until there was a banging on his toilet cubicle. The security guard demanded that Suarez come out of the cubicle at once. Suarez complied.

That day, the guard called up Suarez's parents down to the shopping centre. He recounted the smoke detector incident to them and Suarez was fined for smoking in the toilet. In addition, when Suarez was caught, the guard did a routine check on Suarez's bag and discovered the stolen book. That got him into more trouble. His parents managed to convince the guard not to report it to the police. From then on, Suarez realized the severity of his actions and has been trying to turn over a new leaf ever since.

**Based on your understanding of the passage, answer any 8 questions out of the 9 given below:**

- Q1. Mention the strategies adopted by the parents to handle Suarez?
- Q2. Cite evidence from the passage, which indicate Suarez's weak personality traits.

Q3. What led to the discovery of Suarez's misdeed?

Q4. Rewrite the following sentence by replacing the underlined phrase without changing its meaning.

'Suarez played truant from school.'

Q5. Select a suitable phrase from Para 3 to complete the following sentence appropriately.

He managed to \_\_\_\_\_ the role of Julius Caesar with a thumping success.

Q6. Find a word from Para 2 which is similar in meaning to 'secretly and slyly'.

Q7. What does the use of the phrase 'of late' in Para 1 suggest in the context of change in Suarez's behaviour?

Q8. Analyse with reference to the passage, why adolescents tend to go astray.

Q9. The passage says that Suarez has been trying to turn over a new leaf. What kind of actions do you think Suarez has eliminated from his behaviour?

#### Answer key

1. Coax him to change/tried harsh methods-grounding
2. Makes wrong choices e.g. friends/not focused/vulnerable /losing sight of value system- rebellious and disrespectful
3. Lighting up his cigarette- causing sound of an alarm/smoke detector
4. ran away (any other suitable answer)
5. pull off
6. Surreptitiously
7. Earlier a well behaved boy, now lost interest in studies, became rebellious and disrespectful
8. Peer pressure/ wrong company (any other suitable answer)
9. Smoking, stealing, disrespectful behaviour, neglect of studies (any other relevant point from the passage)

#### **PASSAGE 2**

1. Living in India, we all know no matter wherever you are, whenever one interacts with you the first question one asks is about family. It is in our culture and tradition and it is believed that you carry your family name and values everywhere. Family truly gives us an identity in the society and the world we live in.
2. Whenever one achieves success in life and does a good deed, the first remark is he/she must be from a good family or he/she is so well brought up by their families. That is the reason the family values are very highly regarded and rightly so. Whether a child becomes a responsible adult or an irresponsible one, depends on the values they grew up with.
3. Family values are the principles or standards of behaviour that one considers useful and deserving of worth and that inform one's judgment of what is important in life. Earlier, in India, families

lived together. Every member of the family - grandparents, parents, grandchildren, great-grandchildren, aunts, uncles, and cousins.

4. The children will adapt and learn not what you say but what you do. The children see the way the elders of the family behave with each other and learn what is important based on their actions. If a family behaves respectfully, with love and care for each other, then these values will be deemed important for everyone in the family. When in a crisis or problem, it is upon the family to proceed with patience, dignity, and grace. And arguments or disagreements within the family should also be handled in a mature manner without humiliating and behaving condescendingly to anyone.
5. It is what one sees in a family, they emulate even outside the daily dynamics in other relationships. There is a family outside of blood relations as well, the ones we choose. Our friends, who become family, also teach and add a great deal of value to our lives. The teachers, who teach us and make us realize our purpose in life, also become our family and the values taught by them are truly irreplaceable.
6. Now, even when joint family systems are no longer seen and more nuclear families are being created, the importance of teaching and practising good values will always remain intact. Even in a family of four, if love, joy, and togetherness are valued then that will be passed on to generations.
7. We must remember that even if the world is against us, it is our family that will support us and lead us to new heights of understanding of ourselves. If we falter, the values we learned from our family must have taught us to admit, apologize, and actually show changed behavior.
8. Family is something that will be bound to us always and we must respect that whether we live far or near. And one is never alone in the world because of family. I thank my family, friends, and teachers for accepting me, teaching me so many things, and allowing me to learn from my mistakes.

**Based on your understanding of the passage, answer any 8 questions from the 9 given below:**

- Q1. Why is family name usually the first question in any interaction in India?
- Q2. Cite the purpose of a family as mentioned in Para 5.
- Q3. Adults must keep a watch on their own behaviour before they watch their children's. Comment.
- Q4. State why friends are also considered as family?
- Q5. Find a word from Para 4 which is opposite in meaning to 'respecting/revering'.
- Q6. Rewrite the following sentence by replacing the underlined word without changing its meaning. 'It is what one sees in a family, they emulate even outside the daily dynamics in other relationships.'
- Q7. Recount the three influences on a person's behaviour/personality as mentioned in the passage.
- Q8. What does the use of the phrase 'behaving condescendingly' in Para 4 suggest?
- Q9. Analyse why family values are regarded very highly in an Indian set-up.

**Answer key**

1. part of our culture and tradition/carry family name and values everywhere
2. teach a great deal/add value to our lives
3. children adapt and learn from (emulate) behaviour of elders
4. the importance of teaching and practising good values
5. humiliating
6. 'It is what one sees in a family, they *imitate* even outside the daily dynamics in other relationships.' (any other suitable answer)
7. family, friends, teachers
8. behaving in a snobbish or patronising manner
9. give us an identity/ family value system help in shaping a responsible individual/sets principles or standards of behaviour (any other suitable answer)

**PASSAGE 3**

**Based on your understanding of the passage, answer any 6 questions from the 7 given below:**

Reading habits of adolescents are closely associated with their emotional vocabulary. The learners who are frequent readers can produce more emotional words, than those who are less frequent in reading.

Adolescent reading habits and preferences suggested that females read more digital. Better awareness of adolescent reading pattern will aid academicians and parents to guide teenagers reading habits. A recent survey suggested that reading enjoyment has increased during lockdown from 47.8% to 55.9%. Around 35% young adults agreed that their reading habits are improved during lockdown. Reading attitudes are defined as reading feelings by students that lead to read tasks being approached or avoided. Adolescent attitude towards academic digital reading are positively associated whereas there is negative association with recreational digital reading.

An exploratory study by Clark and De Zoysa shows that reading pleasure and reading attitudes were directly linked to the way they read and were indirectly linked to their readings. Young people had positive reading attitudes and most of them agreed it was important. In general, young people reading at or above their age levels are more positive about reading than young people reading below their age levels. Significantly more young people that read below the age level in comparison with more young people agree that it is more important for girls than for boys to read. Similarly, they are far less likely to agree with statements that reading is a life skill, and that reading tells them what they need or want to know.

WHO Director-General Dr Tedros Adhanom Ghebreyesus highlighted that joy of reading can influence young adults, to reduce worries and developing hope. Read the World program initiated by International Publishers Association (IPA), the World Health Organization (WHO) and UNICEF in 2020, with the aim of upgrading the mental health of young minds. Hand in hand of it, across the world many authors provide extracts of their publications to millions of young readers.

One of the effective strategies to overcome the emotional imbalance with healthy activities can be by developing appropriate reading habit. Hence, medical and health experts of government of India started motivating citizens to focus on reading during lockdown (19). The latest report of Amazon China concluded that 70% readers agreed that they read more books during lockdown.

Sl. No	Questionnaire	Frequency	Percentage
	What are the items read most frequently by you, in online during the lock-down		
1.	a) Newspaper	43	14
	b) Magazine	9	3
	c) Textbook	22	7
	d) Novel	26	8.5
	e) Email	11	3.5
	f) Online information	101	34
	g) Whats-app	68	23
	h) Fitness	20	7

- Q1. What does the researcher mean by 'emotional vocabulary'?
- Q2. What has been the major impact of Lockdown on reading habits of the students?
- Q3. How does an adolescent view academic and recreational digital reading?
- Q4. What do adolescents disagree with regarding reading habit?
- Q5. Does reading have any impact on one's mental health? Discuss with reference to the passage.
- Q6. On the basis of the data provided, what kind of reading was pursued by maximum number of students during lockdown?
- Q7. What do you conclude by looking at the data given for reading items (b) and (c) versus (f) and (g)?

#### Answer key

- Avid readers can produce more emotional words
- reading enjoyment has increased during lockdown from 47.8% to 55.9% / reading habits are improved
- academic- positive, recreational- negative
- that reading is a life skill, and that reading tells them what they need or want to know
- overcome the emotional imbalance with healthy activities/ reduce worries and develop hope
- online information
- readers prefer online reading to reading books/magazines

#### PASSAGE 4

#### **CRIME STATISTICS - A WORD OF CAUTION!**

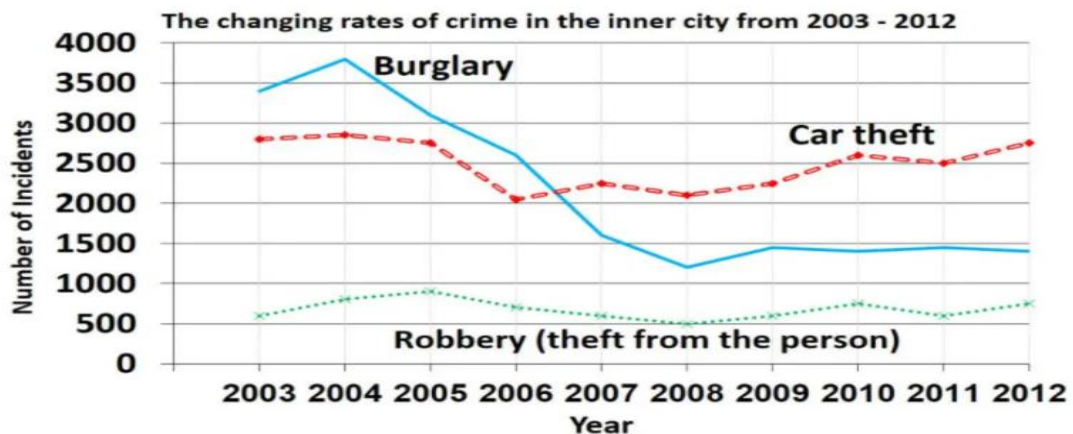
Crime is manifestation of myriad complex factors. The causes of criminal behaviour lie in the social processes and structures. People commit crimes due to the process of socialization that does not develop strong sense of right or wrong and due to the emerging opportunities, the enlarging desires that act as strong motivation for taking to

crime to fulfil these desires. The genesis of crime can be traced to interplay of various social, economic, demographic, local and institutional factors. The presumption that crime occurs because of the failures of police therefore displays a complete lack of understanding of the theories of criminal behaviour.

Further, these social factors along with other latent and concomitant factors vary significantly across different regions, states and societies. The differences in procedures over large geographical regions and styles of functioning inherent between organizations also create wide variances. More crime registered say, in a city is, therefore, not an indicator of its being comparatively unsafe than the city where total crime may be less.

Lastly, as crime increases with population, Crime per lakh population (Crime Rate) may be a better indicator to assess increase or decrease in crime. However, a word of caution here! The primary presumption that the upward swing in police data indicates an increase in crime and thus a reflection of the ineffectiveness of the police is fallacious. 'Rise in crime' and 'increase in registration of crime by police' are clearly two different things, a fact which is often confused. Thus an oft-repeated expectation from certain quarters that an effective police administration will be able to keep the crime figures low is misplaced.

Increase in crime numbers in a State police data may in fact be on account of certain citizen centric police initiatives, like launching of e-FIR facility or women Helpdesks, etc. The increase or decrease in crime numbers, however, does call for a professional investigation of underlying factors jointly with local communities to suitably address the issues involved.



- Q1. How is 'failure of police' a wrong presumption of the genesis of crime?
- Q2. What is the myth regarding too many crimes being reported in a city?
- Q3. Enlist some other reasons for the increased data available of the number of cases registered?
- Q4. Mention the most effective solution to ascertain the exact number of crimes registered.

- Q5. With reference to the graph, make an inference regarding the changing rates of Burglary between 2004 and 2008.
- Q6. Analyse the status of robbery in comparison to burglary and car theft.
- Q7. Identify a word from Para 2 which has the similar meaning as 'accompanying or associated'.

**Answer key**

1. because there is an interplay of various social, economic, demographic, local and institutional factors
2. more crime registered does not mean more crime committed
3. may be on account of certain citizen centric police initiatives, like launching of e-FIR facility or women Helpdesks, etc.
4. professional investigation of underlying factors jointly with local communities
5. 2004 rate was extremely high whereas in 2008 it was very low
6. Robbery has always been low in comparison to burglary and car theft
7. concomitant

**WRITING SECTION**

**INVITATIONS**

1. Gyan Mandir Public School, Bangalore is organising a Career Fair to create awareness amongst students regarding new career options in Vocational Stream. Draft an invitation in about 50 words inviting neighbourhood schools to attend the fair.
2. You are Ms. Aditi Sharma, President of R.W.A., Aram Bagh, Jhansi. A new Rain Water Harvesting Plant has been set-up in your society. Draft an invitation inviting the residents of the society to the inauguration of the plant. Mr. Sen, the Mayor of the city, has consented to be the Chief Guest.
3. Your school has set-up a Literacy Programme, in the school premises, for the underprivileged children of a slum in your neighbourhood. As a part of the programme, you are celebrating 'Literacy Day' for these children. Draft an invitation to Ms. Manika Chauhan, the Manager of your school, requesting her to grace the occasion.
4. Recently class XII of your school celebrated Inter-class Cleanliness Day. The programme was a great success. Draft an invitation inviting all the students and teachers of class XII to a success party in the school playground.

**REPLIES**

1. Your school has received an invitation from Gyan Mandir Public School, Bangalore, to attend a Career Fair to create awareness amongst students regarding new career



- options in Vocational Stream. Draft a reply on behalf of your school accepting the invite. You are Ajay/Ashima, President of the student council of your school.
2. You are Mr. Sen, the Mayor of Jhansi. You have received an invite from R.W.A., Aram Bagh, to inaugurate Rain Water Harvesting Plant that they have set-up in their society. Draft a suitable reply.
  3. You are Ms. Ruchi Sahni, the class teacher of XII A. Recently class XII of your school celebrated Inter-class Cleanliness Day. The programme was a great success. You have received an invitation to a success party in the school playground. Draft a reply declining the invite.
  4. Recently your niece got married to a foreign national. Her new family has decided to organise an informal get together of close family and friends to welcome the new member to the family. You have also been invited. Draft a suitable reply to the invite.

### **REPORT WRITING**

1. You are Ms. Shanta Arora, Art teacher of Sun Valley Public School, Shillong. You took around 200 students of classes XI & XII to visit Art & Craft Mela organised by Ministry of Culture at Azad Maidan, Shillong. Write a report to be submitted to your school principal about this visit in 120-150 words covering all important details of the event.
2. You are Amit/ Amita Sahni, a student studying in a Medical College in Ukraine. You were one of the fortunate ones, who managed to return safely from the war zone. Being an alumna, you have been requested by your school to write an eye witness account of your horrible experience and the escape thereafter to be published in the Alumni Magazine. (120-150 words)

#### **HINTS**

Shelling, movement of armoured vehicles, sounds of gun shots, scene of devastation, evacuation procedure, desperate emotional outbursts, presence of international media

3. Two coaches of Shatabdi Express from Rajasthan to Jammu derailed near Pathankot. As a news correspondent of a national daily, write a report with all relevant details including the cause, damages, casualties, eye witness account etc. (120-150 words)
4. You are Vinayak/Vinni, President of Lion's Club, Lucknow. Your club celebrated HEALTH AND LAUGHTER DAY last week. Many activities like Health Quiz, short Yoga sessions, Stand-Up Comedy, Hasya Kavi Sammelan, competitions for children were held for the members of the club. Write a report to be published in the club magazine, giving a detailed account of the day's events. (120-150 words)

## **JOB APPLICATION**

1. You saw an advertisement for the Lakme Fashion Week seeking male and female models for their upcoming event. Being a professional model, you wish to grab the opportunity to work with such a prestigious brand. Apply for the same along with your detailed resume. (120-150 words)

### **LAKME INDIA**

Requires fashion models both male and female, in age group of 18-22, with at least one year experience for Lakme Fashion Week to be held in the month of June 2022.

Applications must be addressed to The Chairman, Lakme India Ltd., Mumbai within 15 days of the publishing of the advertisement. For more details, call 9876543210.

2. You are Mr. Virender Kumar, a part time Volley ball coach. You got to know that a permanent position for a Volley ball coach is vacant in Merit Sports Academy, Dwarka. Apply for the same along with your detailed resume. (120-150 words)
3. The following advertisement caught your attention and you decide to apply for the advertised job as it suits your work schedule. (120-150 words)

### **NATIONAL ACADEMY, DEHRADUN**

Seeks an expert in Physics for classes XI & XII to visit as a guest faculty twice a week. The candidate should be Ph.D. with minimum of 7 years of teaching experience.

Appear for a walk-in-interview on Saturday i.e. 13 April, 2022 between 10 a.m. and 3 p.m. with complete resume. For more details, call 9876543210.

4. You aspire to be a Life Skill Mentor for a corporate house. You have recently completed your internship with a reputed institution in the same capacity. You came across an advertisement published by Techno India Ltd., Hyderabad who are looking out for a Life Skill Mentor to train their employees in the post-covid era. Apply for the same along with your detailed resume. (120-150 words)

## **LITERATURE**

### **THE RATTRAP**

1. The contents of the package left by the peddler as a Christmas gift for Edla proved that he wanted to redeem himself? (2 MARKS)
2. "Edla sat and hung her head even more dejectedly than usual". Which two reasons forced her to behave in that manner? (2 MARKS)
3. How did the ironmaster react on seeing the stranger lying close to the furnace? (2 MARKS)

4. If you were in the peddler's shoes, how would you compare Edla's and crofter's hospitality in bringing about a positive change in your life? (4 MARKS)
5. How did the peddler betray the confidence reposed in him by the crofter in the story 'The Rattrap'? (2 MARKS)
6. Comment on Edla's character trait that led her to argue with her father not to send the vagabond away?. (4 MARKS)
7. What made the peddler finally turn over a new leaf? (2 MARKS)
8. To be grateful is a great virtue of a gentleman. How did the peddler display this virtue? (2 MARKS)
9. How has the author used the elements of Nature to reinforce his ideas in 'The Rattrap'? (2 MARKS)
10. The blacksmith gets a taste of his own medicine in the story 'The Rattrap'. Comment. (2 MARKS)
11. In context of the metaphor of the rattrap, the rattrap peddler is a rat. What do the ironmaster and Edla Willmanson stand for? Give reasons for your answer. (2 MARKS)
12. The metaphor of the rattrap originates out of the peddler's sense of revenge. Validate. (2 MARKS)
13. Do you think it was the crofter's mistake to share his confidences with his guest and lure him into stealth? (2 MARKS)
14. No one is born a criminal. Kindness and compassion can metamorphose a convict and change his ways for the better. As Edla Willmanson, write a diary entry expressing your belief in the innate goodness of human beings. (4 MARKS)
15. Do you agree with the peddler's philosophy of the world being a rattrap? Give reasons for your point of view. (4 MARKS)
16. The peddler proves to be a well-rounded character in the story 'The Rattrap'. Elucidate. (4 MARKS)
17. There are many aspects to the ironmaster's character as a businessman, a friend and a father. Throw light on these aspects with evidence from the story. (4 MARKS)
18. Edla's Christmas prayers are finally answered. Draft a short prayer that Edla probably said at the Christmas service. You may start like this..... "Oh lord! Shower your holy grace on your simple sheep. Give every human being the strength to redeem themselves. Help my guest ....." (4 MARKS)
19. You are the crofter, who gave refuge to the rattrap seller for a night in your hut and the next morning, you were robbed of all your life's savings. You report the matter to the local sheriff, who comes to the spot for investigations. Write a brief conversation between yourself and the sheriff. You can start like this..... (4 MARKS)  
 Sheriff : Will you be able to recognize him if you see him again?  
 Crofter : Aye sir! How can I forget those hungry eyes? Rascal!  
 Sheriff : But, why on earth did you take him inside?

Crofter : .....

Sheriff : .....

20. Do you think the peddler will visit Edla again on Christmas next year? Give reasons for your answer. Also mention what changes Edla can expect to see in him next time? (4 MARKS)

### INDIGO

1. Gandhi's advent in Champaran turned the tables for the farmers. Give evidence to prove this statement. (2 MARKS)
2. Before meeting Raj Kumar Shukla, Gandhi was not even aware of a place called Champaran. Then, why do you think he decided to spend almost one year of his life there? (2 MARKS)
3. "What I did," he explained, "was a very ordinary thing. I declared that the British could not order me about in my own country." Why does Gandhi call it an ordinary thing? (2 MARKS)
4. As Andrews, write in a short diary entry what you felt when you came to know that Gandhi had refused your help? (4 MARKS)
5. He said, "You think that in this unequal fight it would be helpful if we have an Englishman on our side. This shows the weakness of your heart." Why did Gandhi chide the lawyers thus? What was the outcome of this? (2 MARKS)
6. How do we know that ordinary people, too contributed to the freedom movement? (2 MARKS)
7. Why was Gandhiji opposed to C.F. Andrews helping them in Champaran? What lesson do you imbibe from this incident? (2 MARKS)
8. What was the attitude of an average Indian in smaller localities towards advocates of home rule? Why? (2 MARKS)
9. 'Determination, Guts and Grit' can move mountains. Prove this statement with reference to Raj Kumar Shukla. (2 MARKS)
10. You are the Commissioner of the Landlord's Association. Gandhi had come to meet you when he arrived in Champaran. But, you gave a deaf ear to his appeal. Now, the tide has turned and you are forced to leave your job. Write a short account of your meeting with Gandhi and your present emotions. (4 MARKS)
11. As an inhabitant of a village in Champaran, write a diary entry expressing your feeling of gratitude towards Kasturbai Gandhi and the volunteers of the Ashram for their valuable contribution in ensuring good education, hygiene and health for your people. (4 MARKS)
12. How did Gandhi empower the peasants of Champaran socially, politically and economically? (4 MARKS)
13. The advocates conferred amongst themselves and decided to follow Gandhi into jail. Imagine you are Dr Rajendra Prasad, one of the advocates. Write a brief conversation that transpired between you and one other lawyer, which led you to make this decision. (4 MARKS)
14. The Lieutenant Governor of the province ordered the Magistrate to drop the case against Gandhi. He wrote an official letter to Gandhi informing him the same. Imagine yourself to be the Magistrate. Draft the letter. (4 MARKS)

15. You are one of the landlords at Champaran. The demonstration outside the law court has overwhelmed you. Write a diary entry expressing your disbelief at the courage of the farmers. (4 MARKS)
16. Gandhi's decision to accept only 25% was questioned by many farmers at that time, but later the significance of his decision came to light. As a farmer, write your understanding of the larger significance of the decision made by Gandhi in a paragraph. (4 MARKS)
17. Leadership is all about a strong concern for others. What light does this Champaran episode throw on Gandhi's leadership skills? (4 MARKS)
18. Why is Champaran episode considered to be the beginning /onset of the Indian struggle for independence? (4 MARKS)
19. During the British Era, Indians were exploited in almost all the states and strata of the society. From the educated community to the poor downtrodden peasants – all were oppressed. Elucidate with reference to 'Indigo'. (4 MARKS)
20. As one of the lawyers in Muzaffarpur, cite examples to highlight the cause-effect of Gandhi's decision to solve the sharecropper's plight amicably. (4MARKS)

### **A THING OF BEAUTY**

1. In 'A Thing of Beauty', the poet presents nature as a respite to human beings from the fret and the fever of the world. Comment.
2. How does the poem 'A Thing of Beauty' find relevance in the contemporary Covid era?
3. If you are one seeking inspiration, it can be found everywhere - in mortal as well as in immortal entities. Justify with reference to 'A Thing of Beauty'.
4. The story 'The Rattrap' highlights how Man spends his entire life running behind materialistic things but ultimate deliverance is to be found elsewhere. How is the idea reiterated in the poem 'A Thing of Beauty'?
5. The Romantic poets explored the theme of beauty – not just of nature, but of people as well. Elucidate with reference to the poem 'A Thing of Beauty'.
6. The poetry of Keats and other romantic poets has a distinct focus on exotic locations or people in history. Comment with reference to the poem 'A Thing of Beauty'.
7. The Romantics explored the contrast between life and death, in addition to vivid visual/sensory details. Elucidate with reference to 'A Thing of Beauty'.
8. 'Nature never did betray the heart that loved her', said William Wordsworth, a contemporary of Keats. Explain with reference to 'A Thing of Beauty'.
9. How does Keats eulogise Nature in the poem 'A Thing of Beauty'?
10. What justification does Keats give to 'wreath a flowery band' to remain connected to nature?
11. How do our souls get corrupted as we grow up and what is the rescue suggested by Keats?
12. What is the poet's lament in the poem 'A Thing of Beauty'?
13. To what effect does the poet make a reference to 'simple sheep' in the poem?
14. How is nature like a healing balm for human beings?
15. Why are the tales described as 'lovely'? What is their significance in our life?

16. How does Keats perceive beauty?
17. Explain 'In spite of all...'
18. How apt is the title of the poem 'A Thing of Beauty'? Comment.
19. Discuss the use of imagery in the poem 'A Thing of Beauty'.
20. How do the poetic devices add to the beauty of the poem?

### **AUNT JENNIFER'S TIGERS**

1. What inferences can we make about Aunt Jennifer's husband on the basis of our interpretation of the poem 'Aunt Jennifer's Tigers'? Give supporting evidence from the poem.
2. 'Aunt Jennifer's Tigers' conveys strong ideas through the symbols used in the poem. Elucidate.
3. Do you think the society will be affected in any way after Aunt Jennifer's death? Comment.
4. If today's women found Aunt Jennifer's embroidered panel, how would they interpret it in context of the present world?
5. Even though Aunt Jennifer is expressing her hidden desires on the panel, her long-oppressed heart and soul are not in agreement. Do you agree? Give evidence for your opinion.
6. In a fit of creativity, Aunt Jennifer leaves behind her, a piece of art that will remain long after she is gone. How will her work of art be perceived by the coming generations?
7. How does the poem 'Aunt Jennifer's Tigers' stimulate the reader's empathy towards the constraints of a married woman? Comment.
8. How does Adrienne Rich use contrast as a poetic device to show the gender inequalities present in the society?
9. Why does Aunt Jennifer embroider 'men' in the background on the panel? Do they convey a message?
10. If Aunt Jennifer were to get a second life, what would she want to be reborn as, according to you? Give relevant reasons for your answer.
11. The tigers in the poem 'Aunt Jennifer's Tigers' neither stand for the aunt nor her husband. Do you agree? Justify your answer.
12. The first two stanzas mention Aunt Jennifer's first name, but the last one refers to 'aunt' only. Why does the speaker in the poem 'Aunt Jennifer's Tigers' remove the first name of the aunt at the end of the poem? Comment.
13. Do you think that the poem 'Aunt Jennifer's Tigers' will succeed in its attempt to break the glass ceiling?
14. If the tigers can be described possessing 'sleek, chivalric certainty', how would you describe Aunt Jennifer?
15. The poem 'Aunt Jennifer's Tigers' is an art piece embedded in another art piece. Why do you think Adrienne Rich chooses immortal art as a medium for Aunt Jennifer to express her views? Comment.

16. The ring in the poem is more of a handcuff for the aunt. How does the poet bring this out in the poem?
17. The poet Adrienne Rich wants to turn the tables to bring the much-awaited change in the society infested by patriarchy. Elucidate with reference to 'Aunt Jennifer's Tigers'.
18. How is the presence of the husband felt by the aunt even as she embroiders her ambitious wishes on the panel?
19. Why will Aunt Jennifer's soul remain bound to her husband even after her death?
20. As Aunt Jennifer, write a diary entry expressing her hidden desires.

### **SHOULD WIZARD HIT MOMMY?**

1. Friends or peers play a significant role in the socio-emotional development of a child. How does Jo's reaction to her father's story justify this statement? (2 MARKS)
2. Was Roger Skunk's story different from the other stories narrated by Jack? Why? (2 MARKS)
3. 'Jack didn't like women when they took anything for granted; he liked them apprehensive, hanging on his words.' Comment on the male chauvinism portrayed through these lines. (2 MARKS)
4. How did the wizard solve Roger Skunk's problem? (2 MARKS)
5. After a persuasive argument with Jo, Jack comes down to his wife and feels that he is caught in an ugly middle position. Describe his emotional state in the story. (2 MARKS)
6. Jack recalls his wife feigning pleasure at cocktail parties. What does it tell us about him as a husband? (2 MARKS)
7. Evaluate Jack's character as a son, father and husband. Give adequate evidence for your answer. (2 MARKS)
8. Though the two stories in 'Should wizard Hit Mommy' have similarities, yet the only change is that Jo disagrees with her father, while Roger skunk submissively gives in to his mother's orders. Why do you think that happens? (2 MARKS)
9. How does the end of the story justify that Jo had entered a new phase of her life? (2 MARKS)
10. Do you think Jack was a good father? Give reasons for your opinion. (2 MARKS)
11. Do you find a glimpse of gender role reversal in the story 'Should Wizard Hit Mommy'? Comment.
12. The story 'Should wizard Hit Mommy' raises many moral issues. As a child, what value/message do you imbibe from it and why? (4 MARKS)
13. Inspired by Jack's story, create an innovative plot of one of Jack's stories on your own with the protagonist Roger X (invent your own character) in about 120-150 words (4 MARKS)
14. Story telling is a creative art of expression, involving animations, good acting skills, presence of mind and appropriate intonation. How did Jack incorporate these traits in his narration? (4 MARKS)
15. The art of storytelling involves a beginning, rising action, climax (conflict) and conflict resolution (falling action). In 'Should wizard Hit Mommy', the writer has used 'story within a story' technique. Both the stories follow this design. How are the conflicts in both the stories similar? (4 MARKS)

16. Mothers are supreme. They are the second Gods for their children, imparting selfless love and care. They are instrumental in shaping the rounded personality of their wards. Substantiate with reference to Jack's ending of the story. (4 MARKS)
17. Prepare a timeline depicting the plot of Jack's basic story. (4 MARKS)
18. When Jack comes downstairs to help his wife Clare, he tells her about his little squabble with Jo. Imagine Clare's reaction to it. Write the conversation. (4 MARKS)
19. Jack firmly believes that parents know the best for their kids and children must obediently follow their instructions. He writes a letter to Mommy Skunk congratulating her on her decision of restoring Roger Skunk's original smell. Draft the letter. (4 MARKS)
20. Imagine yourself as Roger Skunk. Write a brief conversation with your mother reasoning out why you can't have the smell of rose. (4 MARKS)

### **ON THE FACE OF IT**

1. Which of the following adjectives can you use to describe Mr Lamb? Give evidence to justify your choice for each of them.

scornful	lonely	experienced	kind
jealous	competitive	generous	impatient

2. Why do you think Mr Lamb mentions 'Tom, Dick and Harry'? (2 MARKS)
3. What peculiar things does Derry notice about the old man Mr. Lamb? (2 MARKS)
4. Derry undergoes an emotional evolution in the play. Comment. (2 MARKS)
5. Though Mr Lamb and Derry have the basic similarity of a deformity, yet their personalities are entirely different. Elucidate. (2 MARKS)
6. Validate Susan Hill's title 'On the Face of it' with reference to the theme of the play. (2 MARKS)
7. Mr. Lamb told Derry the story of a man who hid himself in his room. According to you, why did he tell this story to Derry? (2 MARKS)
8. How do you judge Derry's parents in terms of parenting skills? Give reasons for your answer. (2 MARKS)
9. What do you think Derry will do after Mr Lamb's death? Why do you think so? (2 MARKS)
10. Elaborate the symbolism visible in Mr Lamb's house, garden, etc. (2 MARKS)
11. Film actress Deepika Padukone, who played the character of the acid-attack victim in the movie CHHAPAAK, has been invited to interact with students in your school. In light of the chapter 'On the Face of it', write an inspiring speech on her behalf, highlighting the lesson of optimism and positivity in life. (4 MARKS)
12. Imagine a brief chat between Derry and the rattrap seller. Both recount how their lives have changed due to one kind person's intervention. Write a conversation between the two. (4 MARKS)
13. Both Derry and Lamb are victims of physical impairment but much more painful for them is the feeling of loneliness. Comment. (4 MARKS)
14. Derry decides to adopt Mr Lamb's garden and his mission of spreading positivity. What will be his parents' reaction? Write a brief conversation between him and his parents. (4 MARKS)



15. As Derry, how will you interpret the fairy tale 'The Beauty and the Beast'? (4 MARKS)
16. How does Mr. Lamb react when Derry enters his garden? What does this reflect on his temperament and personality? (4 MARKS)
17. Comment on the ending of the play ON THE FACE OF IT. Do you find it a tragic end or an optimistic one?
18. Rewrite the ending of the play with your own creative conclusion. (4 MARKS)
19. Destiny makes us encounter people who change our lives forever. How did Mr Lamb's meeting with Derry become a turning point for him? (4 MARKS)
20. Indian sportspersons performed remarkably at the Paralympics. But unfortunately, there are many differently-abled people, like Derry and Mr. Lamb who are still living a life of ignominy. Although provisions by governments and NGO's have been made to make life easier for them, the society views them with pity in their eyes. Putting yourself in the shoes of Mr Lamb, write a diary entry expressing your sentiments on this theme. (4 MARKS)

### **EVANS TRIES AN O LEVEL**

1. 'I know your German's pretty good, sir. But do you know more o' these modern languages?' What is the intention of the speaker here? (2 MARKS)
2. Why was the 'Mcleery' who walked out of the prison thinner than the one who entered in the morning and had a broader Scotts accent? (2 MARKS)
3. How did Evans succeed in proving the Governor a 'good for a giggle, gullible governor'? (2 MARKS)
4. Highlight the suspicious contents of the brown suitcase and their significance. (2 MARKS)
5. The character of 'McLerry' has been a game changer in the story 'Evans Tries An O Level'. Do you agree? Elucidate.(2 MARKS)
6. How do you think the prison officers, including the Governor are not able to recognize Evans, as he sits in the chair inside his cell, impersonating Mcleery?
7. What were the clues given to Evans during the exam for his final escape? (2 MARKS)
8. Why do you think Stephens was chosen to take the call from the 'Governor'? (2 MARKS)
9. How did Evans manage to evade the uncovering of his bobble hat? Why was it important? (2 MARKS)
10. What role did detective Superintendent play in the story? (2 MARKS)
11. Evans was good at playing mind games. Comment. (2 MARKS)
12. Comment on the competencies of the governor as they come to light with the unfolding of the story? (4 MARKS)
13. How could Evans help the country if he were in the National Security Council? Give reasons for your answer. (4 MARKS)
14. As a CID Officer, critically examine the lapses unknowingly committed by Stephen, Jackson and the Governor. (4 MARKS)
15. The Governor was suspicious at several times in the story. Pinpoint those instances. What do you think he should have done? (4 MARKS)
16. What extra steps/precautions should the Governor have taken to avert the escape of Evans? (4 MARKS)

17. Evans was nothing without his friends. Justify the statement. (4 MARKS)
18. Imagine you are a film director, who wants to make a movie on the escape of Evans. You are describing the character of Evans to the lead actor in your movie, who will be playing Evans. Prepare a brief write up. (4 MARKS)
19. "Evans, like Charles Sobhraj, in real life lived up to the title that was given to him by the prison authorities." In light of the above statement, elaborate how Evans managed to live upto it. (4 MARKS)
20. As the Governor, write a letter to your colleague at Oxford prison, where Evans has been sent after his recapture, giving him useful advice and tips for his security. (4 MARKS)

### ANSWER KEY

#### VALUE POINTS:

#### THE RATTRAP

1. A rattrap with thirty kronors inside and a letter – Thankful for the kindness and honour received from Edla - asked her to return the thirty kronors to the crofter – expression of remorse and promise for an improved life - symbolic of his redemption
2. Found out at the church that a man with rattraps had robbed an old crofter - had persuaded her father and convinced him to let the peddler stay in the house
3. Walked close to him—looked carefully- removed the slouch hat for a better view-called him Nils Olof- mistaking him for his old regimental comrade.
4. (First person to be used)  
The crofter : gave a warm welcome, shelter, food, entertained me—trusted me-showed me thirty kronors. But, not purely an unconditional favour; wanted company in absence of a family  
Edla : generous, kind, friendly and most importantly respectful. An extraordinary gesture if social status of Edla and rattrap are to be compared. Treated as equal, promised freedom – argued with her father for him—trusted him even when she had guessed at the first meeting that he was chased by police. Did not change her treatment after knowing his reality - Treated him like a gentleman--requested to share the festivity of Christmas and assured him that he would be welcomed for the next Christmas too.
5. Old crofter was a lonely man -- generous and compassionate by nature--- welcomed him into his house, fed him and shared his tobacco-- the crofter showed him the thirty kronor notes. Next morning, the peddler thanked and said goodbye to his kind host and left. Came back, smashed the window- got the pouch-thrust money in his pockets-ran to the woods.
6. Edla had invited the peddler-wrong on their part to ask him to leave- a guest on Christmas eve whom they had promised cheer. Kind, righteous, true to her word, kept promises, believed in justice
7. Edla displayed compassion and respect for the homeless tramp- wanted him to enjoy a day of peace with them. Her act of kindness helped the poor peddler atone for his sin. His lost faith in goodness of human beings was restored.

8. Left a rattrap as a Christmas present from a rat-who could have been caught in the world's rattrap. Wrote a letter of gratitude – heartfelt thanks and a promise of transformation
9. The cold December night – death of morals (rattrap peddler robs the crofter); the dense forest with its branches - an impenetrable prison (peddler trapped); stormy night at ironmill – the undesired happens again (peddler falls for the lure); Christmas night – redemption.
10. Treats the tramp with indifference and haughtiness. Later, treated the same way by rattrap seller when he is introduced as Nils Olof
11. If peddler is a rat, the ironmaster is a larger rat running after larger pieces of cheese/pork; Edla is the messiah, rescue worker, who rescue the rat.
12. Peddler was embittered as the world had never been kind to him – shooed away and got ugly looks. The idea of world being a rattrap – thinking ill of others gave him joy
13. Yes & No. Yes, because the world is full of cheats and one must not be a gullible fool. No, because he was a good man who believed everyone was good. He trusted the peddler and could not have imagined to be treated with such deception.
14. Diary entry with relevant points
15. Yes, world is a rattrap – all running in a rat race – greed and materialism drive the world mad - land and cities , seas & villages-set baits for the people--- offers them riches & joys, shelter, food & clothing as the rattrap offers cheese & pork till a 'prey' is caught.
16. Evolves from a mean, frustrated peddler with poor morals and no remorse to a dignified, thankful man, who wants to leave his old ways and start a new dignified life
17. Businessman – hard working, competent, dedicated & committed (wanted to produce the best quality iron, went for night inspections to ensure work efficiency); a friend in need – invites 'Nils Olof' (peddler) to his house and gives him all the required comforts; father- loving and gives in to his daughter's wishes
18. Prayer with relevant points
19. Conversation with relevant points
20. Will return to repay for her goodness, thankful in the letter; will return as a reformed man, living a dignified life, working hard and earning his livelihood honestly.

## INDIGO

1. Got their compensation back, made them fearless, won them self-confidence
2. First and foremost, credit to be given to Raj Kumar Shukla's endeavours to get help for his fellow men; Impressed by Raj Kumar Shukla's tenacity; Gandhi-a man with a selfless spirit
3. A true nationalist – considered his prime duty to help his countrymen
4. DIARY ENTRY
5. Wanted to teach a lesson in self-reliance, make them self-sufficient- lawyers learnt the lesson of self reliance
6. Prof Kirplani, Prof Malkani, lawyers like Dr Rajender Prasad- doctors and teachers - Raj kumar Shukla- poor peasants- villagers- all pitched in and contributed selflessly for the sake of the country.
7. When his lawyer friends suggested that having Mr. Andrews around would prove to be beneficial for them, Gandhiji told them taking help from a Britisher only shows the weakness

- in the hearts of the Indians. Gandhiji taught self reliance to his fellow Indians. Lesson-to unite for freedom of fear- speak for their rights
8. Afraid of harbouring a freedom fighter; for fear of dire consequences
  9. Raj Kumar Shukla-unlettered, poor peasant-resolute and determined-followed Gandhiji to Lucknow-Cawnpur-Ahemdabad-Calcutta-Patna—Muzuffarpur—Champaran, On seeing his tenacity-eventually brought Gandhiji to Champaran-exploitation thus stopped
  10. Diary entry
  11. Diary entry
  12. Gandhiji's role much beyond solving the sharecropping crisis- overall development of Champaran-taught fearlessness, self- reliance and self-confidence, empowered the villagers with education- ensured health and hygiene
  13. Conversation
  14. Letter
  15. Diary entry
  16. Paragraph
  17. Declared that the British could not order him in his own country, led by example, introduced a non-violent resistance, which came to be known as Satyagraha, against the Britishers, decided to urge the departure of the Britishers for the first time, an attempt to alleviate the distress of large number of poor peasants and farmers and became the first civil disobedience movement, convinced the poor farmers that they too had rights, proved that if the cause was just, there was nothing to fear, not even the Britishers; the victory was inevitable
  18. Refer to no.17
  19. Lack of strong leadership; fear of the Britishers; lack of unity ---- from poor peasants to learned advocates and professors – all afraid to raise voice or harbour a freedom fighter. Deep rooted fear (peasants not able to win a rightful case against Britishers) and lack of confidence (advocates felt the need to take help from an Englishman.
  20. Gandhiji congregated all the lawyers – scolded and later counselled them—charging -exorbitant fees – Gandhi made a master plan with other lawyers- freedom from fear—refused to seek help of CF Andrews, taught self-reliance-all joined in-freedom struggle began

### **A THING OF BEAUTY**

1. A quiet bower, sleep full of sweet dreams, good health, quiet breathing
2. Man's alienation from and exploitation of nature has led to a chain reaction that is self-destructive. Seclusion during Covid era makes one realize the value of Nature and its bounties (such as good health) in opposition to the madness of the machine world.
3. Inspiration from immortal nature – to turn to positivity, contentment and peace; inspiration from mighty dead – to be serviceable to mankind and country
4. The race for materialistic possessions has led to spite of despondence, dearth of noble natures and gloomy days etc. while nature is the ultimate spiritual cleanser that removes the dark covering from our spirits
5. Nature's assets like sun, moon, daffodils, clear stream, musk roses glorified as much as the great deeds of worthy personalities that inspire generations
6. Same as No.5

7. Sensory details/imagery – natural assets - sun, moon; visual treat of daffodils, relaxing cool water of clear stream, soothing aroma of musk roses etc.; Mortal beings to seek inspiration from the immortal nature and immortalized dead (fountain of immortal drink, joy forever)
8. Those who weave a flowery band and connect to nature are showered with good health, quiet breathing, sleep full of sweet dreams, removes the dark pall, soothes and relaxes etc.
9. Same as No.7
10. Same as No. 8
11. Same as No. 4 & 8
12. Same as No.4
13. Innocent, common man can get treated by nature’s bounties such as sun, moon; visual treat of daffodils, relaxing cool water of clear stream, soothing aroma of musk roses etc, quiet bower, sleep full of sweet dreams, good health, quiet breathing
14. Same as No.2
15. These tales sing of the greatness of worthy glorious personalities in the past, who inspire generations
16. Beauty of nature – source of permanent joy, immortal, source of inspiration, health and positivity; sensory/physical beauty - visual treat of daffodils, relaxing cool water of clear stream, soothing aroma of musk roses; beauty of the mighty dead – inspiration for generations
17. In spite of all the negativities human life/predicament has to offer (despondence, malice, etc), a shape of beauty cleanses and purifies the souls by taking away the dark covering from our evil souls
18. Same as No. 16
19. Same as No. 7
20. Poetic devices

### **AUNT JENNIFER’S TIGERS**

1. Dominating, insensitive, cruel – fingers fluttering/her soul will lie ringed
2. Tigers – wish fulfillment of AJ; Aunt – oppressed women; uncle – male chauvinism; wedding ring – burden of married life
3. Her embroidered tigers will inspire and empower the coming generations to be bold and fearless
4. The present empowered generation will interpret it as a reflection of their strengths – a few who are still oppressed may see it a wish fulfillment/inspiration.
5. Her fingers flutter and her hands shake as she expresses her hidden desires
6. Same as No. 4
7. Aunt Jennifer, a symbolic of all oppressed married women.....generalized in the last stanza with the use of the word ‘Aunt’ instead of ‘Aunt Jennifer’

8. Tigers (symbolic of boldness and fearlessness) are shown in contrast to the creator, Aunt Jennifer (oppressed and meek)
9. The men on the panel are in the background, and the tigers in the foreground are not afraid of the men; conveys the message of women empowerment
10. She may want to be reborn as a tiger, bold and unafraid. This is her hidden desire that she expresses on the panel.
11. The tigers are a wish fulfillment of the aunt, not like her, but what she would like to be.
12. At the end, the generic 'aunt' refers to all the women who are oppressed and would like to be bold and fearless.
13. The poem comes across as a rebellious attempt to go against the male chauvinist society
14. Just the opposite – timid, uncertain and fearful
15. art as a medium of expression; art immortalizes one's ideas and is a carrier of revolution
16. Still ringed with the ordeals she was mastered by; ring as a burden, a chain of bondage
17. Same as No. 13
18. Same as No.5
19. Deep rooted oppression has trapped even her soul, can't get rid of it even after death
20. Diary entry

### **SHOULD WIZARD HIT MOMMY?**

1. As Roger Skunk – no friends- bad smell- lonely- Jo sad- adamant to change the bad smell to rose smell- insists on wizard hitting mommy- getting the smell of roses back
2. Yes- different creature- different problem- different solution- to impart values in her-supremacy of mother-to give a reality check- Jack – firm about the ending
3. patriarchal society- women subjugated by men- Jack wants to be looked up to
4. Wizard- asked him which smell he wanted- performed a magic spell – smell of roses
5. Jack stuck in transition times (between male chauvinism and feminism) - half old tan, half ivory – difficult to adapt to the new world order- stuck between his role as a husband and a father- preoccupied- dilemma- not able to do justice or multitasking – frustrated
6. Judgemental about his wife, acting as a typical male, does not appreciate her public presence
7. As a son – defends his mother to be right; father – though a painstaking father, tiring story telling sessions every day, yet an imposing one too, argues to prove his point; husband – though concerned about his pregnant wife working alone, yet non-appreciative of her bold personality
8. The story is narrated by Jack and will have Roger Skunk act as he wishes children to behave. Jo, on the contrary is not to be dictated by her father, but use her own reason
9. Her ability to have a reasonable debate on what should happen to Roger Skunk proves that she has now started 'thinking' and using her reason
10. Same as No.7
11. Father engaged in storytelling, mother painting furniture – half old tan and half new ivory refers to the changing gender roles in society
12. Moral issues- generation gap between father and daughter's perspective -appreciating unique identities & respect for parents (Jack's view) vs. peer acceptance & freedom of choice (Jo's view)

13. Story
14. Jack narrated the story on every Saturday- plot remained the same- creature changed and the problem- theatrical aspect - scrunching up his face- whining through his eyes like an old man- modulated his voice- rapped on the window sill- brought a twist in the story-added climax and anti-climax to the story
15. Jack vs. Jo / Mommy skunk vs. Roger Skunk – both depict the same conflict - parent vs child perspective. Appreciating unique identities & respect for parents (Jack’s view) vs. peer acceptance & freedom of choice (Jo’s view)
16. Supremacy of mothers – John Updike’s own mother- Jack’s mother - Roger Skunk’s mother – imparted values- appreciate one’s identity-natural smell- a safe guard-from predators- so mothers are second gods- are selfless
17. Plot timeline
18. Conversation
19. Letter
20. Conversation

### **ON THE FACE OF IT**

1. Lonely – lived in an empty house, no one comes, parents scared to send their children; Experienced – teaches Derry how to cope with his disability by giving various examples; Kind & Generous – makes toffee for all kids, keeps the gates open
2. When he lies to Derry that many children come to his garden, and Derry challenges his claim, he can’t name any of them and mentions generic names.
3. Derry found Mr Lamb saying peculiar things- beauty in weeds, bees do not buzz, they hum- ignoring the talks of the two ladies-story of the beauty and the beast etc.
4. From a frustrated teenager with a burnt face, who hides from the world, hates to meet people – to a confident, happy child, who ‘wants the world’
5. Derry- acid victim, had no friends- mother also did not encourage him- pessimistic- afraid to look into the mirror and mingle with people-felt everyone pities him.  
Mr. Lamb – tin leg- blown during war-still optimistic- welcomed people in his garden -shared jelly candy- never felt bad being teased as Lamey lamb.
6. On the face of it- superficial/apparent looks/appearance - people judge others by their looks only– however, in reality it is not the essence of an individual – Handsome is as handsome does. Mr Lamb, with tin leg, feared by parents, not liked by Derry’s mother – lonely man, though he had a heart of gold. Similarly Derry had no friends-avoided people due to his looks-was pitied/scorned.
7. Man locked himself because of insecurity-afraid- a bus will run over him- donkey might kick him to death- no girl proposed- slip in a banana skin- Result- he died sitting on a bed- painting fell on him. Moral – you can’t avert your destiny, so face the world and live on.
8. Over protective and irresponsible parents – feel he can’t do anything on his own – pity him – demotivate him – never counsel him
9. Will take care of his apples, garden and house – carry on the legacy of welcoming people, making friends – will live his life positively.

10. The garden gates are always open – open-minded/all-embracing/philanthropic attitude of Mr Lamb. Garden is blooming and teeming with life - green plants and weeds grow together – inclusive set up - positivity/creativity does not stop with deformity. House – windows are open, no curtains – welcoming gesture - it's not empty, it's full – perspective matters.
11. Format of the speech-never be pessimistic in life-show must go on-disability should not be a hindrance- positivity and optimism -is the key to success- refer to Derry and Mr. Lamb
12. Derry's evolution to positivity due to Mr Lamb's intervention; Rattrap peddler's redemption due to Edla Willmanson.
13. Derry- acid victim, had no friends- mother also did not encourage him- pessimistic-he himself was afraid to look into the mirror and mingle with people-felt everyone pities him. Mr. Lamb – tin leg- blown during war-parents don't send their children- lonely-still optimistic- welcomed people in his garden -shared jelly candy- never felt bad when teased as Lamey Lamb
14. Conversation
15. Handsome is as handsome does- Beauty is relative. But, his mother kissed him on the other side of his face- no one else would kiss him- self pity
16. Mr. Lamb-welcomed him- cheerful way-Derry was uncomfortable- but he comforted and encouraged him- saying anyone is welcome-as the gate is open- he remained calm and cordial as if Derry's bad temper and defiance did not bother him at all.
17. End – open ended. Tragic- Death of Mr Lamb, the only resort for Derry. Did not live to see that 'someone did come back'. Optimistic – Lamb's death leaves Derry on his own, but with a positive mindset now-to be self reliant- explore his possibilities and succeed
18. Encourage creative answers
19. Derry always angry and bitter because one side of his face was burnt. His face seemed to scare everybody. Mr. Lamb's behaviour towards Derry was completely different- told Derry that it's important to see how one is inside than how one looks on the outside- inspired Derry with love for life and told him one cannot go through life being scared and alienated. Gave him relevant examples of weeds, beauty and the beast, the man who locked himself etc - Asked Derry to enjoy simple joys of everyday living with people around and nature -told him not to brood over limitations but count his blessings – focus on strengths than weaknesses. Transformed him.
20. Diary entry

#### EVANS TRIES AN O LEVEL

1. Governor's knowledge of German made him trace and catch Evans. Evans might need the same plan to escape again- dash of wit and humour
2. Just a misleading clue to misguide the prison authorities – same person going out as Mcleery but changes the accent a little bit intentionally, thinner because an extra of clothes that he wore for Evans are missing now.
3. Despite heavy security and strict precautions-Evans made a foolproof plan for his escape-under the nose of the governor - meticulously planned – effectively executed - Governor could not read through the real purpose of the phone calls made for correction-Evans outwitted the Governor-Evans had smarter friends than the governor.
4. Semi-inflated rubber tube- brought on pretext that he suffered from hemorrhoids- later used for pouring pig's blood over Evans's head.



5. THREE MCLEERY – real Mcleery was gagged and bound at his apartment, friend impersonating Mcleery came as invigilator, Evans impersonated injured Mcleery – created utter confusion and misled the Governor
6. Had copied the manicured hands of McLeery, the short cropped hair, the clerical collar etc. To hide his face, used blood and the handkerchief to cover more than half his face – distorted the face with apparent pain – to hide his real features. When the unexpected happens, the rush and hurry takes away their mental stability to use their reason
7. The clue of the six figure reference-the index and the centre number- phone call 2 to give the name of the hotel
8. Knew that Stephens, the new recruit was hungry for recognition. The last phone call from ‘Governor’ (actually made by his friends) was addressed to Stephens and given responsibility to escort McLeery out till the outer gate – time required by Evans to spill the blood all over his face in Stephens’s brief absence
9. Even though Jackson was a strict officer, Evans knew he had a compassionate heart, predicted that he would allow him to wear the bobble hat, under which he was hiding his cropped hair (to impersonate McLeery)
10. Carter -was asked to admit injured Mcleery to the hospital-took Mcleery to Elsfeld way-dropped him there -presuming that the ambulance will take him to the hospital.
11. Even though Jackson was a strict officer, he predicted that he would allow him to wear the bobble hat, under which he was hiding his cropped hair – knew that they would expect him to injure McLeery and escape – worked the plan the other way round-remained inside as injured McLeery – knew that Stephens, the new recruit was hungry for recognition. The last phone call from ‘Governor’ made by his friends was addressed to Stephens and given responsibility to escort McLeery out till the outer gate. Outwitted everyone.
12. Predicted the escape, made necessary arrangements, got microphone installed- sent two officers for a final frisking - called at the examination board – got Mcleery frisked- stationed Stephens outside the cell. Even after Evans’s escape, decoded the index number and reached Evans at the hotel.
13. Extremely alert, clever and intelligent – excellent foresight, intuitive skills, persuasive skills, acting skills - could be a very effective officer – help in cracking cases, even averting crimes.
14. Despite heavy security and precautions, serious lapses in security- Jackson-allowed Evans to retain his hat. Stephen- provided with a grey blanket- did not look closely at the injured Mcleery (though he thought it might be Evans) - jumped to the conclusion that Evans had hit him. While frisking-did not check the spectacle case. Governor-did not verify the credentials of the german teacher who came to teach Evans- did not cross check the phone calls - was overconfident.
15. Governor suspected Evans might escape the prison by befriending junior officials, so he got the cell bugged with a microphone- doubted the correction slips, phone calls from the Examination Board and the magistrate court...but did not counter check anything.
16. Should have counter checked the identity of the German teacher, invigilator mcleery, should have cross checked the phone calls from the examination board and magistrate’s court

17. Sitting inside the prison, an elaborate plan was executed successfully - due to Evans friends – from the german teacher to mcleery, calls from the examination board and magistrate’s court – arrangements of hotel – logistics etc - the van that rescues him at the second escape
18. Witty, funny, smart intelligent, leadership qualities, team person, social, popular, excellent foresight, intuitive skills, persuasive skills, acting skills etc. (with evidence)
19. Evan’s friends had assessed the weaknesses of security of the prison - the governor suspected but never took action- Stephen sent out --governor -overconfident and easily influenced.
20. Letter